**Unit 1: September-November: 12 Weeks Craft & Structure and Narrative Writing**

<table>
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<tr>
<th>Wk:</th>
<th>Reading</th>
<th>Writing</th>
<th>Word Study/Grammar</th>
<th>Other Resources</th>
<th>Assess</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>Journeys: A Package for Mrs. Jewls</strong>&lt;br&gt;Bud, Not Buddy&lt;br&gt;Christopher Curtis&lt;br&gt;Story Structure (RL.5.5)&lt;br&gt;Fluency (RL 5.4)</td>
<td>Narrative Pieces&lt;br&gt;<strong>Personal Narrative:</strong> (W.5.3, W.5.5, W.5.6)&lt;br&gt;-Elements of a personal narrative&lt;br&gt;-Audience and Purpose&lt;br&gt;-Traits of Writing</td>
<td>Run-On Sentences and Fragments (ZB p.26-27)</td>
<td>What is a Narrative PowerPoint (First link)&lt;br&gt;<a href="https://www.google.com/?gws_rd=ssl#safe=strict&amp;q=writing+narrative+5th+grade+ppt">https://www.google.com/?gws_rd=ssl#safe=strict&amp;q=writing+narrative+5th+grade+ppt</a></td>
<td>Story Structure Map (paper or digitally)&lt;br&gt;Daily edits&lt;br&gt;G.U.M.: 21 and 51</td>
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<tr>
<td>2</td>
<td><strong>A Package for Mrs. Jewls</strong>&lt;br&gt;Bud, Not Buddy&lt;br&gt;Christopher Curtis&lt;br&gt;Point of View (RL 5.6)&lt;br&gt;Irony (RL 5.4)</td>
<td><strong>Personal Narrative</strong>&lt;br&gt;-Prewriting Strategies&lt;br&gt;-Create A storyboard&lt;br&gt;-Begin a Draft</td>
<td><strong>Journeys</strong>&lt;br&gt;Prefixes: Inter, in, pre</td>
<td><a href="http://msjordanreads.com/2012/11/07/s-t-o-r-y-fiction-text-structure/">http://msjordanreads.com/2012/11/07/s-t-o-r-y-fiction-text-structure/</a>&lt;br&gt;Writing a strong paragraph&lt;br&gt;<a href="http://www.testden.com/toefl/writing-tutorial/parts-of-a-paragraph.htm">http://www.testden.com/toefl/writing-tutorial/parts-of-a-paragraph.htm</a>&lt;br&gt;Point of View Brainpop&lt;br&gt;<a href="https://www.brainpop.com/english/writing/pointofview/">https://www.brainpop.com/english/writing/pointofview/</a></td>
<td>Create a T-Chart or digital presentation identifying the POV and Irony with supporting text evidence.&lt;br&gt;Reader’s Notebook p. 12 and Projectables 1.7-1.9&lt;br&gt;Narrative Rough Draft</td>
</tr>
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</table>
| 3 | **Journeys: LAFFF**  
Story Structure (RL 5.5)  
Figurative Language: Onomatopoeia (RL 5.4) | - Revise to use first person point of view  
- Replace words with descriptive language  
- Changing simple to compound sentences using conjunctions | words with “ed” or “ing” | Point of view video and examples  
Figurative Language  
https://www.youtube.com/watch?v=VMSLgxj2dxk | Narrative Revision  
Story Structure  
Mapping  
Vocabulary Tree with all Onomatopoeia |
|---|---|---|---|---|---|
| 4 | **LAFFF**  
Point of View (RL 5.6) | Voice  
Word Choice  
Conventions  
Review Rubric | Adverbs | Thundercake (Beginning Middle and end)  
https://www.youtube.com/watch?v=YhKtKGcAyY  
www.kidsonthenet.com  
www.cyberkids.com/He/html/submit.html  
www.rif.org/kids/readingplanet.html | Published copy  
Write an alternate ending to the story using a different POV. |
| 5 | **Journey: Double Dutch**  
- Story Structure: Sequence of events (RI:5.5)  
- Model A Mystery: Case of the Disappearing | Narrative Writing: Mystery (W.5.3, W.5.5, W.5.6)  
Quotations and Contractions (ZB) | | Scholastic Mystery writing  
http://teacher.scholastic.com/writewit/mystery/read.htm  
www.cyberbee.com/whodunnit.crime.html | Create a timeline of the events that occurred in Double Dutch. Timelines can be done online with pictures that represent each event. |
| 6 | **Double Dutch**  
- Narrative Pacing  
- Rhythm  
(RF: 5.4) | **Mystery Writing:**  
Brainstorming  
Story Mapping  
Using Dialogue to reveal characters  
suffixes ion and tion  
common and proper nouns | Interview a friend and record their responses utilizing correct quotation marks.  
http://www.thunk.com  
http://www.eduweb.com/pintura  
Mystery Pre-Write  
Create a rhythmic poem about your favorite sport/activity |
| 7 | **Journeys:**
**We Were There, Too!**
Story Structure:
Compare & Contrast
(RI: 5.5) |
|---|---|
| **Mystery Writing**
(W.5.3, W.5.5, W.5.6) |
Using a thesaurus to enhance vocabulary
Using Sensory Language
Varied Sentence Lengths
| Their, There and They’re Apostrophes (ZB) |
| Charades Kids App on iPad to plug in their vocabulary words or regular game of headbands |
| BrainPop There, their, they’re
https://www.brainpop.com/english/grammar/theyrethierandthere/
Apostrophe Video
https://www.youtube.com/watch?v=My6oGvkHnfY |
| Edited Mystery
Identify the Story Structure of We Were There Too and provide evidence.
Write a story with vocab words, act out new words |
| 8 | **We Were There, Too!**
Analyzing Graphic Features
(RI: 5.3)
Monitor/Clarify (RI: 5.1) |
| **Mystery Writing**
(W.5.3, W.5.5, W.5.6) |
Indenting for Dialogue
Spelling Check
Publish |
| Transitions
Prefixes in, im, il, ir |
| Transition
Word Sort with prefixes computer activity
http://www.spunkyenglish.com/Vocabulary/Affixes/affix_int_negSort.html |
| Evaluate old/current war photographs and create captions for them.
Identify domain specific vocabulary words and complete a word sort activity.
Published Narrative |
| 9 | **Journeys:**  
Quest for the Tree Kangaroo  
- Story Structure: Cause and Effect (RI:5.5)  
- Domain Specific Vocabulary (RI:5.4) | **Narrative Writing:**  
Writing: Writing a Play (W.5.3, W.5.5, W.5.6)  
Read and Model a Play  
Create characters, setting and plot  
Create a Story Map | 4 Types of Sentences  
Use of Commas (ZB) | Types of Sentences clips  
https://www.youtube.com/watch?v=WAAizXG1osU  
Cause and Effect Video  
https://www.youtube.com/watch?v=U8D3p5H7dFA  
Video on synonyms and antonyms  
https://www.youtube.com/watch?v=bBWm3-mxLIU  
Action Verbs Video  
https://www.youtube.com/watch?v=Q2gCrABrj_U | Write a narrative piece from the POV of a Tree Kangaroo. Identify the issues and the effects these issues are causing. Include domain specific vocabulary.  
Create a PowToon of a Cause and Effect scenario and present to the class. |
|---|---|---|---|---|---|
| 10 | **Tree Kangaroo continued**  
- Quotes & Description | **Narrative Writing:**  
Writing: Writing a Play (W.5.3, W.5.5, W.5.6)  
Include Stage Directions  
Use parentheses to identify scene changes  
Utilize exclamation points | Verbs  
Synonyms and Antonyms | Video on synonyms and antonyms  
https://www.youtube.com/watch?v=bBWm3-mxLIU  
Action Verbs Video  
https://www.youtube.com/watch?v=Q2gCrABrj_U  
Using Quotation Marks  
https://owl.english.purdue.edu/owlresource/577/01/ | Narrative Play: 1 Scene  
Create a list of characters and identify character traits based on their quotations/dialogue from A Quest for the Tree Kangaroo. |
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<tr>
<th>Wk</th>
<th>Reading</th>
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<tr>
<td></td>
<td>Narrative Writing: Writing a Play (W.5.3, W.5.5, W.5.6)</td>
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<tr>
<td>11</td>
<td>Tucket's Travels (RL 5.5)</td>
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<tr>
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<td>Use Scene Changes to Highlight the beginning, middle and end.</td>
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<td>Journeys Verbs: To Be and To Have</td>
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<td>Flocabulary video on story structure</td>
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<td></td>
<td><a href="https://www.youtube.com/watch?v=FihuYwELhfc">https://www.youtube.com/watch?v=FihuYwELhfc</a></td>
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<td></td>
<td>Figurative Language Disney</td>
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<td><a href="https://www.youtube.com/watch?v=vMSLgxi2d2xk">https://www.youtube.com/watch?v=vMSLgxi2d2xk</a></td>
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<td>Apply the revising strategies</td>
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<td>Brain Pop metaphors and similes</td>
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<td><a href="https://www.brainpop.com/english/writing/similesandmetaphors/">https://www.brainpop.com/english/writing/similesandmetaphors/</a></td>
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<td></td>
<td>Participate in a peer conference.</td>
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<td>12</td>
<td>Tucket's Travels Continued (RL 5.5)</td>
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<td></td>
<td>Journeys: Decoding Final Syllables</td>
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<td></td>
<td><a href="https://www.youtube.com/watch?v=7TBOZq8mlKE">https://www.youtube.com/watch?v=7TBOZq8mlKE</a> (figuring out syllabication)</td>
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<td></td>
<td>Final Copy of Play</td>
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<td></td>
<td>Compare Story Settings Venn Diagram p. 652 Journeys</td>
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<td>Continue Figurative Language Dissection</td>
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**Unit 2: December-Early March: 12 Key Ideas & Details and Opinion Writing**

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<th>Word Study/Gramma</th>
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<td></td>
<td><strong>Cougars</strong>&lt;br&gt;(RI 5.1, 5.2, 5.3)</td>
<td><strong>Opinion Writing-ZB</strong></td>
<td>Direct quotation&lt;br&gt;Quotation marks</td>
<td><strong>Quotation Marks Brain Pop</strong>&lt;br&gt;<a href="https://www.brainpop.com/english/grammar/direct_quotation/">https://www.brainpop.com/english/grammar/direct_quotation/</a></td>
<td><strong>Readers Notebook</strong>&lt;br&gt;Direct&lt;br&gt;Quotations&lt;br&gt;Page 115</td>
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<td>1</td>
<td>Determine two or more main ideas with details</td>
<td>Opinion Essay p. 296-297</td>
<td></td>
<td>Quotation Video and Punctuation&lt;br&gt;<a href="https://www.youtube.com/watch?v=iSo8lQH5Q">https://www.youtube.com/watch?v=iSo8lQH5Q</a></td>
<td><strong>Quotations from text Page 116</strong></td>
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<td>Read a Model Opinion Essay</td>
<td>Make a Network Tree To Organize</td>
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<td>Prewrite: Focusing on Organization</td>
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<td>2</td>
<td><strong>Cougars Continued</strong>&lt;br&gt;(RI 5.4)</td>
<td><strong>Opinion Writing-ZB</strong></td>
<td>Interjections</td>
<td><strong>Interjections School House Rock</strong>&lt;br&gt;<a href="https://www.youtube.com/watch?v=YkAX7Vk3jEw">https://www.youtube.com/watch?v=YkAX7Vk3jEw</a></td>
<td><strong>Readers Notebook</strong>&lt;br&gt;Interjections and Dialogue Page 117</td>
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<td></td>
<td>Revise to write stronger sentences.</td>
<td>Begin final draft</td>
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</table>
| 3 | **Black Stallion**  
(RL 5.2) Theme  
(RL 5.3) Story Structure  
Compare & Contrast  
Varieties of English in stories | **Opinion Writing-ZB**  
Response to Literature : Black Stallion  
Pros and Cons Chart p. 26r ZB  
Create a thesis statement  
Begin Draft | **Journeys:**  
Writing Titles with underlining, quotations, italics and capitals. P. T352 | **Zaner Bloser**  
Differences between adjectives and adverbs- 314-315 | [https://www.youtube.com/watch?v=p4qMP64SkxM](https://www.youtube.com/watch?v=p4qMP64SkxM) (Theme)  
[https://www.youtube.com/watch?v=VDmhl-SU5Yk](https://www.youtube.com/watch?v=VDmhl-SU5Yk) (Story Structure)  
[https://www.youtube.com/watch?v=5hCTI6JYtuo](https://www.youtube.com/watch?v=5hCTI6JYtuo) (Disney Dialects and Compare and Contrast) | Create a character map for Alec  
Story Structure Map projectable  
GUM 17, 45, 47 |
|---|---|---|---|---|---|---|
| 4 | **Black Stallion**  
(RL 5.2) Theme  
(RL 5.3) Story Structure  
Compare & Contrast  
Varieties of English in stories | **Opinion Writing-ZB**  
Response to Literature : Black Stallion  
Adding quotations from text  
Revise to avoid bias language. Use rubric to edit | **Zaner-Bloser**  
Sentence Fragments p. 292  
Initials & Abbreviations p. 293 |  
[https://www.youtube.com/watch?v=1Dfmg6EsaRs](https://www.youtube.com/watch?v=1Dfmg6EsaRs) (fragments)  
[https://www.youtube.com/watch?v=TdGqrXqPhLk](https://www.youtube.com/watch?v=TdGqrXqPhLk) (abbreviations and initials)  
Brain Pop Theme  
[https://www.brainpop.com/english/writing/theme/](https://www.brainpop.com/english/writing/theme/) | Theme project: Google slide or Powtoons |
| 5 | **Now is Your Time**  
- RI 5.2 Main Ideas and Details | **Opinion Writing-ZB**  
Response to Literature: Black Stallion  
Type final copy Presentation | **Commas**  
Semicolons | **Semicolon Brain Pop**  
https://www.brainpop.com/english/grammar/semicolons/  
**Brain Pop Main Idea**  
https://www.brainpop.com/english/writing/mainidea/  
**Using a comma video**  
https://www.youtube.com/watch?v=dDmWWuqO7DY  
**Semicolon Video**  
https://www.youtube.com/watch?v=th-zyfwvDdI | **Readers Notebook**  
Semicolon and commas Page 199 |
| --- | --- | --- | --- | --- |
| 6 | **Now is Your Time continued**  
- RI 5.3 Explain Historical Events | **Zaner Bloser:**  
Letter to the Editor  
P. 274-275  
Read a Model Letter  
Use an Outline to Organize Ideas  
Organize ideas from most to least important | **Greek and Latin Roots** | **Greek and Latin Roots**  
https://www.youtube.com/watch?v=gVDITVFzRyY  
**Prefixes and Suffix video/song**  
https://www.youtube.com/watch?v=H2Z4poau1yk  
**Flocabulary Rap**  
https://www.youtube.com/watch?v=mRdMYuNeAng |
| 7 | **A Royal Mystery** (RL 5.2) Theme | **Zaner Bloser:** Letter to the Editor P. 276 and on
   State your opinion
   Sum up the argument
   Support argument with facts and reasons. | Greek & Latin Roots continued. | Compare & Contrast Character Inferences for Rena & Althea
|---|---|---|---|---|
| 8 | **A Royal Mystery** (RL 5.2) Theme | **Zaner Bloser:** Review for Expression
   Peer Conference
   Type final draft | Subject and Object Pronouns p. 336-337
   Zaner Bloser | Pronoun song [Link](https://www.youtube.com/watch?v=YJDIEs4wEdQ) |
|   | (RL 5.1) Inferencing Characters | | | Create a Theme Project for a Royal Mystery
   GUM workbook 13, 15, 85, 87 |
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<th><strong>The Dog Newspaper</strong> (RI 5.1)</th>
<th><strong>Zaner Bloser</strong></th>
<th><strong>Homophones &amp; Homographs</strong></th>
<th><strong>Read a model opinion speech p. 318 A</strong></th>
<th><strong>Brainstorm topics (character differences or real world topics)</strong></th>
<th><strong>Use a concept map to model ideas.</strong></th>
<th><strong>Video on homophones</strong></th>
<th><strong><a href="https://www.youtube.com/watch?v=Jw4IjeGPaz0">https://www.youtube.com/watch?v=Jw4IjeGPaz0</a></strong></th>
<th><strong>Video on homophones and homographs</strong></th>
<th><strong><a href="https://www.youtube.com/watch?v=777Zy2UMaA">https://www.youtube.com/watch?v=777Zy2UMaA</a></strong></th>
<th><strong>Reader’s Notebook pages 243</strong></th>
<th><strong>Zaner Bloser p. 95 and 495-496</strong></th>
<th><strong>Create a Fact v. Opinion T-Chart: Projectable 18.2 Journeys</strong></th>
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<td><strong>The Dog Newspaper</strong> (RI 5.1)</td>
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<td><strong>Reader’s Notebook pages 243</strong></td>
<td><strong>Zaner Bloser p. 95 and 495-496</strong></td>
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<td>10</td>
<td><strong>The Dog Newspaper</strong> (RI 5.1)</td>
<td><strong>Zaner Bloser</strong></td>
<td><strong>Prepositions &amp; Prepositional Phrases</strong></td>
<td><strong>Journeys T. 198-199</strong></td>
<td><strong>Object of a preposition-ZB</strong></td>
<td><strong>Khan Academy Video on Prepositions</strong></td>
<td><strong><a href="https://www.youtube.com/watch?v=7dOBMUESkqk">https://www.youtube.com/watch?v=7dOBMUESkqk</a></strong></td>
<td><strong>School House Rock</strong></td>
<td><strong><a href="https://www.youtube.com/watch?v=qoAKUvlBvsk">https://www.youtube.com/watch?v=qoAKUvlBvsk</a></strong></td>
<td><strong>Identify the Main Idea Project with Supporting Details: Google Slide or other presentation</strong></td>
<td><strong>Zaner Bloser p. 481</strong></td>
<td><strong>Reader’s Notebook p. 248-249 Prepositions-334</strong></td>
<td><strong>Zaner Bloser p. 481</strong></td>
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<td>Page</td>
<td>Assignment</td>
<td>Zaner Bloser</td>
<td>Task</td>
<td>Resource Link</td>
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<td>11</td>
<td><strong>Off and Running</strong> (RL5.3)</td>
<td>Begin Draft</td>
<td>Compound sentences</td>
<td><a href="https://www.youtube.com/watch?v=qLokybutBgg">Compound Sentences video</a></td>
<td>Create a venn diagram on the two main characters of the story.</td>
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<td>Formal and informal language</td>
<td><a href="https://www.youtube.com/watch?v=hWmKnrtlTHU">Building a better sentence video</a></td>
<td>Readers Notebook Compound sentence Page 33</td>
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<td>12</td>
<td><strong>Off and Running continued</strong> (RL 5.4)</td>
<td>Finish Draft of opinion Speech</td>
<td>Idioms</td>
<td><a href="https://www.brainpop.com/english/writing/idiomsandcliches/">Brain Pop Idioms</a></td>
<td>Find one example of each type of figurative language in a Dr. Seuss Book and draw a photo with the sentence.</td>
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<td>Revise for strong sentences</td>
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<td><a href="https://www.youtube.com/watch?v=124cvNuieSA">Idioms Video</a></td>
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<td>Use opinion rubric to edit and publish</td>
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<td><a href="https://www.youtube.com/watch?v=OPjAiUbdlI4">Figurative Language Rap Flocabulary</a></td>
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## Unit 3: End of March-May Integration of Knowledge & Ideas/Descriptive and Explanatory Writing

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</table>
| 1  | **Lunch Money: Journeys**  
(RL 5.6) POV  
(RL 5.7) Tone | **Zaner Bloser**  
How to Essay  
Read a Model Essay  
Use A Sequence Chain to Organize Ideas  
Discuss the affect of POV on tone. 1st v. 3rd  
Begin Draft | Adjectives and Articles | School House Rock Adjectives  
[https://www.youtube.com/watch?v=NkuuZEy_ys](https://www.youtube.com/watch?v=NkuuZEy_ys)  
https://www.youtube.com/watch?v=qZyLP4CGBw (articles) | Reader’s Notebook: 223-225  
Journeys Projectable 16.2  
Author’s Purpose |
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<th>Page</th>
<th>Assignment</th>
<th>Notes</th>
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<tr>
<td>2</td>
<td><strong>Lunch Money: Journeys</strong>&lt;br&gt;(RL 5.6) POV&lt;br&gt;(RL 5.7) Tone</td>
<td><strong>Zaner Bloser</strong>&lt;br&gt;How to Essay&lt;br&gt;Continue Draft&lt;br&gt;Revise for Organization&lt;br&gt;Revise for Word Choice</td>
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<td>3</td>
<td><strong>Vaqueros</strong>&lt;br&gt;(RI 5.8)</td>
<td>Main Ideas and details to support with evidence</td>
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<td>4</td>
<td><strong>Vaqueros continued</strong>&lt;br&gt;(RI 5.7)</td>
<td>Text and graphic features</td>
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</table>
|   | Explain where essays could have been stronger /more detailed. | Proverbs [https://www.youtube.com/watch?v=IS7Dkij2zWw](https://www.youtube.com/watch?v=IS7Dkij2zWw) | Reader’s Notebook pp. 92-93
Analyze the Text Project: Google Slides or other multimedia presentation. (See page 183) |   |
|---|---|---|---|
| 5 | **Everglades Forever**
*(RI 5.8) Explain how an author uses reasoning to support specific points.* | **Zaner Bloser:** Compare & Contrast Essay: On natural wonders or other topic
Review A Model
Make an Attribute Chart *(ZB p. 169)*
Begin Prewriting | **Conjunctions**

School House Rock Conjunctions [https://www.youtube.com/watch?v =RPoBE-E8VQc](https://www.youtube.com/watch?v =RPoBE-E8VQc)

Grammaropolis Conjunction song [https://www.youtube.com/watch?v =k2ugxr0Ias&list=PLoNtxqIWA58d84HzH0MbQxc_kdYzW61xl](https://www.youtube.com/watch?v =k2ugxr0Ias&list=PLoNtxqIWA58d84HzH0MbQxc_kdYzW61xl)

Compare and Contrast Story House [https://www.youtube.com/watch?v =TRKnOxPow2M&list=PLeOppUgeXUzh64eyGEEzAOxqgZnD4mqWe](https://www.youtube.com/watch?v =TRKnOxPow2M&list=PLeOppUgeXUzh64eyGEEzAOxqgZnD4mqWe) | **Everglades Forever**
*(RI 5.4) Determine the Meaning of Domain Specific Words* | **Zaner Bloser:** Compare & Contrast Essay: On natural wonders or other topic
Revise for Ideas
Revise for Organization | **Prefixes en, re, pre, pro**

Video on Prefix and Suffix [https://www.youtube.com/watch?v =NUHuazyDmPI](https://www.youtube.com/watch?v =NUHuazyDmPI) | **Group Google Slide of Domain Specific Vocabulary or Build a Word Wall for the Classroom.**

Four Square Map Vocabulary Organizer | Reader’s Notebook: p. 87 |
<table>
<thead>
<tr>
<th>Page</th>
<th>Journeys: Lesson 26 (RI 5.7)</th>
<th>Zaner Blosor</th>
<th>Possessive Nouns</th>
<th>Multiple Meaning Words</th>
<th>Analyze Text and Graphic Features per animal type: Can do charts, slides.</th>
<th>Compare Text Project on T27 of Journeys or other Comparison Project: Venn Diagram, Trivia Game, Essay.</th>
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<tr>
<td>7</td>
<td><strong>Journeys:</strong> Lesson 26 (RI 5.7) <strong>Visual Elements (RI 5.9)</strong> <strong>Compare &amp; Contrast Texts</strong> <strong>Animals on the Move</strong> <strong>Skywoman’s Rescue</strong> <strong>The Whale</strong></td>
<td><strong>Zaner Blosor</strong> Write a Research Paper</td>
<td>Possessive Nouns</td>
<td>Multiple Meaning Words</td>
<td><a href="https://www.youtube.com/watch?v=cytHen2SCeM">https://www.youtube.com/watch?v=cytHen2SCeM</a> (types of informational texts)</td>
<td>Reader’s Notebook p. 363-364 (Possessive Nouns)</td>
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<td></td>
<td><strong>Wild Geese</strong></td>
<td>Read the Model Research Paper p. 135</td>
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<td><a href="https://www.youtube.com/watch?v=oPobmEZ4lfs">https://www.youtube.com/watch?v=oPobmEZ4lfs</a> (research report writing)</td>
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<td>Review the Rubric</td>
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<td><a href="https://www.youtube.com/watch?v=1Qofmwgr338">https://www.youtube.com/watch?v=1Qofmwgr338</a> (multiple meaning words)</td>
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<td>Create a Support Pattern to Organize Ideas. (p. 144-145)</td>
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<td><a href="https://www.youtube.com/watch?v=KALqkNd7LuA">https://www.youtube.com/watch?v=KALqkNd7LuA</a> (possessive nouns)</td>
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<td>8</td>
<td><strong>Journeys:</strong> Lesson 26 (RI 5.7) <strong>Visual Elements (RI 5.9)</strong> <strong>Compare &amp; Contrast Texts</strong> <strong>Animals on the Move</strong> <strong>Skywoman’s Rescue</strong> <strong>The Whale</strong></td>
<td><strong>Zaner Blosor</strong> Write a Research Paper</td>
<td>Similes p. T16-T17 Journeys Prefixes and Roots: pro, con and com</td>
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<td><a href="https://www.youtube.com/watch?v=Syv4x-o9luY">https://www.youtube.com/watch?v=Syv4x-o9luY</a> (similes in movies)</td>
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<td>Begin Draft Focus on Ideas And Organization</td>
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<td><a href="https://www.youtube.com/watch?v=lr7oVTskxKA">https://www.youtube.com/watch?v=lr7oVTskxKA</a> (prefixes and roots)</td>
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<td>Journeys: Lesson 30</td>
<td>Get Lost! The Puzzle of Mazes (RI 5.2) Main Ideas</td>
<td>Zaner Bloser</td>
<td>Colons &amp; Parentheses</td>
<td><a href="https://www.youtube.com/watch?v=tYi-XGyPEnQ&amp;t=92s">https://www.youtube.com/watch?v=tYi-XGyPEnQ&amp;t=92s</a> (colons)</td>
<td>Create a flip-book with the main idea and supporting details for each type of puzzle or Google Slide for each one.</td>
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<td>Journey to Cuzco</td>
<td>The Best Paths</td>
<td>Compass</td>
<td>Words from other Languages Journeys p. T226-227</td>
<td>Commas in a Series ZB 430</td>
<td>Using the Myth Journey to Cuzco, write about how it explains the origin of people on Earth.</td>
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<tr>
<td>Journeys: Lesson 30</td>
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<td>Zaner Bloser: Descriptive Writing</td>
<td>Biographic Sketch</td>
<td>Review the Model Use a Web to Organize Notes Begin Draft</td>
<td>Compare &amp; Contrast the Meanings/Theme of the two poems Best Paths and Compass Reader’s Notebook:407-408 GUM p 121 (commas)</td>
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| 11 | **Rachael's Journey**  
(RL 5.7) | **Zaner Blosor: Descriptive Writing** | Making comparisons  
Prefixes  
hyperbole | Defining Historical Fiction  
https://www.youtube.com/watch?v=C4mSmso8VvY |  
Hyperbole clip  
https://www.youtube.com/watch?v=c8R_7fAMeFM |  
Hyperboles in Disney Movies  
https://www.youtube.com/watch?v=z_ODYC89CS4 |
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| 12 | **Rachael's Journey**  
(RL 5.7) | **Zaner Blosor: Descriptive Writing** | Greek and Latin  
Simile and metaphor | Simile video  
https://www.youtube.com/watch?v=2XoO1GF sb4 |  
Metaphor video  
https://www.youtube.com/watch?v=RhrBuD4fuY1 |  
Similes and Metaphors  
https://www.youtube.com/watch?v=uoSBVNUOzLU |