

Little Egg Harbor School District
English Language Arts
Curriculum 2016

Board Approved: Decemberr 12, 2016
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Content Area: English Language Arts

Course Title: English Language Arts

Grade Level: 1

UNIT 1:

Fiction, Non-Fiction (cross-curricular),
Poems, Character Study, Phonics, Phonemic
Awareness, Word Study/Vocabulary, Opinion
Writing (evidence-based), Constructive
Response, Speaking & Listening

September, October

UNIT 2:

Fiction, Non-Fiction (cross-curricular),
Poems, Character Study, Phonics, Phonemic
Awareness, Fluency, Word
Study/Vocabulary, Opinion Writing
(evidence-based), Informative/Explanatory
Writing (evidence-based), Narrative Writing,
Constructive Response

November, December, January

UNIT 3:

Fiction, Non-Fiction (cross-curricular),
Poems, Character Study, Shared Reading,
Phonics, Phonemic Awareness, Fluency,
Word Study/Vocabulary, Opinion Writing
(evidence-based), Informative/Explanatory
Writing (evidence-based), Narrative Writing,
Constructive Response, Shared Writing

February, March

UNIT 4:

Fiction, Non-Fiction (cross-curricular),
Poems, Character Study, Shared Reading,
Phonics, Phonemic Awareness, Fluency,
Word Study/Vocabulary, Opinion Writing
(evidence-based), Informative/Explanatory
Writing (evidence-based), Narrative Writing,

April

Constructive Response, Shared Writing	
<p style="text-align: center;">UNIT 5:</p> <p>Fiction, Non-Fiction (cross-curricular), Poems, Character Study, Shared Reading, Phonics, Phonemic Awareness, Fluency, Word Study/Vocabulary, Opinion Writing (evidence-based), Informative/Explanatory Writing (evidence-based), Narrative Writing, Constructive Response, Shared Writing</p>	<p>May, June</p>

Mini-lessons/small group

As Lucy Calkins explains in *The Art of Teaching Writing*, the mini lesson allows a teacher to convey a tip or strategy to students that they will use often (Calkins 1986). Sharing tips and strategies in this way allows students to gain valuable, relevant skills on a regular basis. Teachers should use mini-lessons and small groups to teach , demonstrate, and investigate the following strategies: www.liketoread.com/strategylessons.html

1. Children will use a variety of fix-up strategies to read unfamiliar words. Students will learn to pronounce words, determine meanings in context, and figure out words using knowledge of root words, prefixes and suffixes, among other strategies. They will learn to figure out the meaning of an unfamiliar word. Sometimes that results from figuring out how to pronounce the word. Sometimes that is by inferring from context. Of the two skills, students need to know that figuring out the meaning is more important.
2. Children will deepen their comprehension by accessing their prior knowledge before reading a selection. While reading, they will learn to make connections from the text to themselves, the text to other texts and movies, and the text to world. By recognizing what is unknown in the text and thinking about what is known from personal experience, other texts and the world, the reader will build confidence in using personal connections to get meaning from what was originally unknown. By explaining how these connections help them understand the text, their comprehension will improve.
3. Students will build on their knowledge of retelling to recall important details. Students will learn to discern what is most important to use in the retelling.
4. Students will learn to summarize a small selection in as few words as possible. Students will break longer selections into smaller parts and summarize as they read. By summarizing in this headline-writing fashion, students will begin to sort out main ideas from details of the text.
5. Students will learn to ask questions before, during and after reading and to seek answers to deepen their understanding of the text. By bringing their own questions to small groups, students will examine what they don't know and get help in comprehending.

6. Students will learn to visualize the details of a text. They will use other sensory images like dramatizing and drawing to help them better understand what they are reading.

7. Children will learn to infer (and predict) information before, during, and after reading. Children will learn to distinguish between inferences, assumptions, and opinions by backing up their conclusions with evidence.

8. Children will be able to discriminate what is important from what is not. Children will be able to use this information to determine main ideas and themes of texts.

9. Students will stop often while reading to synthesize the information gained from texts to form opinions, change perspectives, develop new ideas, find evidence, and, in general, enhance a personal understanding of the concepts presented in a text.

Writing:

- Use written and oral English appropriate for various purposes and audiences.
- Create and develop texts that include the following text features:
 - Development: the topic, theme, stand/perspective, argument or character is fully developed
 - Organization: the text exhibits a discernible progression of ideas
 - Style: the writer demonstrates a quality of imagination, individuality, and a distinctive voice
 - Word choice: the words are precise and vivid

Create and develop texts that include the following language conventions:

- Sentence formation: sentences are complete and varied in length and structure
- Conventions: appropriate grammar, mechanics, spelling and usage enhance the meaning and readability of the text.

Little Egg Harbor ELA block based of ARC
Mini Lesson Read Out loud- teach focus skill using Journey's text, ARC selection, or other exemplar text 20 min
Shared Reading : 20 minutes
Small Group / Foundational Skills Instruction : 50 min
Writing block: 40 min Whole Group Writing Lesson 15 Min

**Little Egg Harbor English Language Arts Curriculum
Suggested Literacy and Language Resources**

<p>Informational Text What is a pal? Lucias' Neighborhood How Animals Communicate At Home in the Ocean Seasons Let's Go to the Moon Where Does Food Come From Amazing Animals A Tree is Plant From Seed to Pumpkin</p> <p>Biography Dr. Seuss Thomas Rivera Young Martin Through My Eyes: Ruby Bridges I am Abraham Lincoln John, Paul, George & Ben</p>	<p>Realistic Fiction The Storm A Musical Day The New Friend The Dot Amazing Grace Mr. Peabody's Apples Enemy Pie Catching The Moon White Socks Only</p>
<p>Fantasy Gus Takes The Train The Three Little Pigs A Cupcake Party The Big Race The Big Trip The Garden from Frog and Toad The Kite From Frog and Toad Tacky the Penguin</p>	<p>Fable/Fairy Tale/Forktale City Mouse & Country Mouse Jack and the Wolf How the Leopard Got His Spots Jack and the Beanstalk Little Rabbit's Tale The Ugly Duckling The Wind and the Sun Anansi & the Moss Covered Rock Ant and the Grasshopper Lon Po Po</p>
<p>Poetry Friends Forever Let's Laugh Happy Times Silly Poems Busy Bugs Laughing Boy By Myself Singing Time April Rain Song</p>	<p>Writing Zaner Bloser Journey's Literacy and Language Guide Teaching Writing With Spice Writers Workshop ReadWriteThink.org</p> <p>Word Study ARC Phonics References pages 317-399 BEAR Spelling City</p>

Little Egg Harbor English Language Arts Curriculum Evidence of Learning	
Formative Assessments	
<ul style="list-style-type: none"> ● Journal ● Class Discussion ● Anecdotal records ● Do-Nows ● Exit tickets ● Literary Projects ● Sight Word Assessment ● Graphic Organizers ● Literature Discussion ● Literature Responses ● Questioning ● Peer/Self Assessments ● Cooperative Learning Groups ● Writing Assignments ● Learning/Response Logs 	<ul style="list-style-type: none"> ● Teacher Conferences ● Portfolios ● Running Records ● Presentations ● Visual Representations ● Kinesthetic Assessment Presentations ● Visual representations ● Kinesthetic Assessments ● Individual Whiteboards ● Pre-Assessments ● Writing Workshop ● Conferencing ● Writing Assignments ● Working Portfolio ● Collaborative Discussions ● Scoring Rubrics
Summative Assessments	
<ul style="list-style-type: none"> ● ARC School Pace ● BEAR ● Diagnostic Assessment (Journey's) ● Writer's Workshop/Conferencing ● Daily Work ● Final Drafts ● Common Assessments 	<ul style="list-style-type: none"> ● Showcase Portfolio ● Open ended reading response writing ● Reading Assessment/Running Records ● District Benchmarks ● Oral Presentation ● Reflective journal

Modifications (ELL, Intervention, Enrichment)

English Language Learners (ELLs):

- **Increase comprehensible input via:**
 - visuals
 - gesturing
 - Multi-sensory activities
- **Strategies may include:**
 - personal word walls / word rings
 - introducing key vocabulary before lesson
 - *total physical response* (TPR) activities

- **Teacher Resources for ESL/SIOP/ELLs:**
 - ***NJDOE: Bureau of Bilingual ESL Education*** - The State of New Jersey offers ELL resources under various drop down menus.
<http://www.state.nj.us/education/bilingual/resources/>

Intervention:

- Allow extra time to complete assignments or tests
- Personal word wall/ word ring
- Work in a small group
- Multi-sensory approaches
- Differentiated spelling list
- Allow answers to be given orally or dictated
- Allow extra wait time for processing
- Use large print books, Braille, or books on CD (digital text)
- Follow all IEP modifications/504 plan

Enrichment:

- Create an enhanced set of introductory activities (e.g. advanced organizers, concept maps, concept puzzles)
- Provide options, alternatives, and choices to differentiate and broaden the curriculum
- Organize and offer flexible small group learning activities
- Provide whole group enrichment explorations
- Teach cognitive and methodological skills
- Use center, stations, or contracts
- Organize integrated problem-solving simulations

Little Egg Harbor ENGLISH LANGUAGE ARTS CURRICULUM Unit 1 Overview
Content Area: English Language Arts
Unit Title: Unit 1
Target Course / Grade Level: Integrated English Language Arts / 1st Grade
<p>Unit Summary: Unit 1: This unit will encompass reading from a multitude of genres to include fiction, non-fiction, and poetry. Students will read closely to identify tricky words within text to establish meaning. Students will transfer their reading into evidence-based opinion writing across the curriculum through student collaboration and shared feedback.</p> <p>Primary Interdisciplinary Connections: Reading Standards for Literacy Art/Math/Music/Science/Social Studies/Technology can be accessed through the following link:</p>

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

21st Century Themes:

<http://www.state.nj.us/education/aps/cccs/career/>

9.2 Career Awareness, Exploration, and Preparation: All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to navigate the globally competitive work environment of the information age

9.3 Career and Technical Education: All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Unit 1 Learning Targets

Content Standards:

RL	(Reading Literature)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RI	(Reading Informational Texts)	1.1 1.2 1.4 1.6 1.7 1.9 1.10
RF	(Reading Foundational)	1.1 1.2 1.3
W	(Writing)	1.1 1.5 1.6 1.8
SL	(Speaking and Listening)	1.1 1.2 1.3 1.4 1.5 1.6
L	(Language)	1.1 1.2 1.4 1.5 1.6

Standard #	Common Core Standard for Mastery
	READING STANDARDS: LITERATURE
RL.1.1	Ask and answer questions about key details in a text.
RL.1.2	Retell stories, including key details, and demonstrate understanding of their central message or lesson.
RL.1.3	Describe characters, settings, and major events in a story, using key details.
RL.1.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
RL.1.5	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

RL.1.6	Identify who is telling the story at various points in a text.
RL.1.7	Use illustrations and details in a story to describe its characters, setting, or events.
RL.1.9	Compare and contrast the adventures and experiences of characters in a story.
RL.1.10	With prompting and support, read prose and poetry of appropriate complexity for grade.
READING STANDARDS: INFORMATIONAL TEXT	
RI.1.1	Ask and answer questions about key details in a text.
RI.1.2	Identify the main topic and retell key details of a text.
RI.1.3	Describe the connection between two individuals, events, ideas, or pieces of information in a text.
RI.1.4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
RI.1.6	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.
RI.1.7	Use the illustrations and details in a text to describe its key ideas.
RI.1.9	Identify basic similarities in and differences between two texts in the same topic (e.g., in illustrations, descriptions, or procedures).
RI.1.10	With prompting and support, read informational texts appropriately complex for grade 1.
READING STANDARDS: FOUNDATIONAL SKILLS	
RF.1.1	Demonstrate understanding of the organization and basic features of print. <ul style="list-style-type: none"> a. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).
RF.1.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes). <ul style="list-style-type: none"> a. Distinguish long from short vowel sounds in spoken single-syllable words. b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. d. Segment spoken single-syllable words into their complete

	sequence of individual sounds (phonemes).
RF.1.3	<p>Know and apply grade-level phonics and word analysis skills in decoding words.</p> <ol style="list-style-type: none"> (Beginning Unit 2) Decode regularly spelled one-syllable words. (Beginning Unit 3) (Beginning Unit 2) (Beginning Unit 3) (Beginning Unit 3) Recognize and read grade-appropriate irregularly spelled words.
	WRITING STANDARDS
W.1.1	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.
W.1.5	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.
W.1.6	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.
W.1.8	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.
	SPEAKING AND LISTENING STANDARDS
SL.1.1	<p>Participate in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> with peers and adults in small and larger groups.</p> <ol style="list-style-type: none"> Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). Build on others' talk in conversations by responding to the comments of others through multiple exchanges. Ask questions to clear up any confusion about the topics and texts under discussion.
SL.1.2	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
SL.1.3	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
SL.1.4	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
SL.1.5	Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

SL.1.6	Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 on page 26 for specific expectations).
LANGUAGE STANDARDS	
L.1.1	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ol style="list-style-type: none"> a. Print all upper- and lowercase letters. b. Use common, proper, and possessive nouns. c. Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). d. Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). e. Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home). f. Use frequently occurring adjectives. g. Use frequently occurring conjunctions (e.g., and, but, or, so, because). h. Use determiners (e.g., articles, demonstratives). i. (Beginning Unit 2) j. Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
L.1.2	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ol style="list-style-type: none"> a. Capitalize dates and names of people. b. Use end punctuation for sentences. c. (Beginning Unit 2) d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.
L.1.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1 reading and content</i>, choosing flexibly from an array of strategies.</p> <ol style="list-style-type: none"> a. Use sentence-level context as a clue to the meaning of a word or phrase. b. (Beginning Unit 2) c. (Beginning Unit 2)
L.1.5	<p>With guidance and support from adults, demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p> <ol style="list-style-type: none"> a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent. b. Define words by category and by one or more key attributes

	<p>(e.g., a <i>duck</i> is a bird that swims; a <i>tiger</i> is a large cat with stripes).</p> <p>c. Identify real-life connections between words and their use (e.g., note places at home that are <i>cozy</i>).</p> <p>d. Distinguish shades of meaning among verbs differing in manner (e.g., <i>look, peek, glance, stare, glare, scowl</i>) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.</p>
L.1.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., <i>because</i>).

<p>Unit 1 Essential Questions:</p> <ul style="list-style-type: none"> ● How can I use leveled books to grow comprehension, stamina, and fluency? ● How can I work with others to help me better understand what I read? ● How can I use my writing rubrics and checklists to help me write my narratives pieces? ● What should I look for when editing and revising my writing? Am I checking for: capitalization, punctuation, grammar, spelling? ● Am I building strong reading muscles and writing longer? 	<p>Unit 1 Enduring Understandings:</p> <ul style="list-style-type: none"> ● Reading is an active process; it is the key to knowledge and to understanding our world and ourselves. ● Using the writing process helps us communicate our ideas, describe an experience, and inform an audience for different purposes. ● We use information to support our thinking. ● We will enhance our learning by using many resources and by using technology. ● Language is the way we communicate with each other and share ideas. ● Good listening and speaking skills help us better understand each other. ● Listening and responding to what we hear develops our understanding and knowledge. ● Through listening and speaking we will become clear and effective communicators.
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- Understanding a variety of media tools will help us better understand what we read, see, and hear.
- We will use media to enhance our thinking and learning.

Unit Objectives:**ARC Level 2 G****Reading:**

- identify characters, setting, and main idea
- identify cover, title, author, illustrator of book
- use prior knowledge
- make predictions based on prior knowledge and preview of text.
- sequence the events of a story
- compare and contrast predictions: Support by answering "Why?"
- describe illustrations in a book
- recall information
- participate in an active discussion about a story.
- recognize fiction vs.fantasy
- monitor for meaning when reading by using pictures.
- use picture letter cues as reading strategies
- respond to stories orally
- retell or act out a story using beginning, middle, and end.
- participate in shared and independent reading activities.
- identify a variety of genres (fiction, nonfiction, poetry, folklore)
- compare/contrast versions of the same story
- make connections to their lives or other stories.
- read aloud grade-level text w/ fluency and expression
- retell or act out a story using beginning, middle, and end.
- participate in shared and independent reading activities.
- identify a variety of genres (fiction, nonfiction, poetry, folklore)
- compare/contrast versions of the same story.
- make connections to their lives or other stories.
- read aloud grade-level text w/ fluency and expression
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
- recognize a set of high frequency words

Before Reading:

- set a purpose for reading
- select appropriate reading materials.
- make predictions based on prior knowledge (schema) of the topic and the preview of the text
- generate questions
- preview text to establish an initial impression of what the unit will be about

During Reading:

- make text-to-self connections to
- be exposed to text-to-text connections
- rereading, read on, context clues, and substitute another word that makes sense, sounding out words decoding beginning sounds and word chunks.
- confirm/alter predictions based on evidence from the text
- generate and seek answers to questions(in the text, in your head, in another source)
- locate story details in the text to support logical predictions
- Visualize by creating images to represent the ideas in the text

After Reading:

- check for understanding making sure all questions have been answered
- revisit the text to respond to reading (orally and in writing)
- Readers are to think about and search the text and sometimes use personal knowledge to construct meaning beyond what is literally stated.
- Students will create their own perspectives and understanding from reflecting on the text.
- attend and respond appropriately to classmates and adults.
- ask clarifying questions (5 W's)

Reading/Language/Vocabulary/Phonics:

**Vocabulary and conventions are treated in their own strand not because skills in these areas should be handled in isolation but because their use extends across reading, writing, speaking and listening.*

In the area of Phonics students will:

- know all uppercase and lowercase letters names and corresponding sounds
- identify short vowel sounds: a, i, o, e, u
- identify consonant symbols and sounds
- recognize and apply knowledge of phonics to read unknown words
- recognize and read words with CVC pattern
- track print
- know a word is a unit of meaning
- recognize that words are made up of a series of sounds recognize rhyming patterns and rhyming words - match words with same beginning/ending sound.
- identify (segments) sounds heard at beginning, middle, and end of a word - blend individual sounds to form a word.
- understand how a word is transformed when a sound is added, substituted, or removed
- recognize that spoken sounds are connected to letters in words written or read
- match spoken sounds to letters in print

In the area of Vocabulary students will:

- recognize a set of high frequency words
- read grade-level high frequency words with irregular spelling patterns
- demonstrate strong oral vocabulary

- give a list of words (interesting or informational) after reading a book at their level

In the area of Reading students will:

- use word parts and patterns from known word or words to solve unknown words
- match correct word for object
- execute word sorts / webs
- use pictures/illustrations to solve unknown words
- decode and interpret vocabulary words and phrases in context that are critical to the meaning of the text
- Introduce Daily 5 components: Read to Self, Read to Someone, Listen to Reading and Word Work

Writing/Spelling:

In the area of Sentence Structure students will:

- differentiate between complete sentences and sentence fragments
- write from left to right, top to bottom

In the area of Capitalization/ Punctuation students will:

- capitalize first, last and all other important words in titles
- capitalize first word and punctuate end of sentence correctly in a sentence by introducing a sentence frame

In the area of Spelling students will:

- transition from unconventional to phonetic/ conventional writing
- use a combination of conventional spelling and temporary spelling for unfamiliar words.
- use consonant sounds for phonetic spellings
- write first and last name
- produce and write beginning and ending sounds, and some medial sounds

In the area of Narrative Writing students will:

- choose a topic
- match writing to a picture
- share writing-generating ideas
- interact with others
- be introduced to concepts of ideas, conventions, and organization during Writing Workshop mini-lessons
- use spaces between words
- read own sentence
- use a variety of prewriting techniques
- edit with assistance for correct grammar, usage and mechanics
- create legible final drafts and share with an audience
- see a purpose for writing
- contribute to class book describing an experience (shared and interactive writing)
- retell an experience orally

- use descriptive details that enable readers to create mental images
- demonstrate an understanding and awareness of the audience
- contribute to a class document that gives information about what was learned (science, social studies)
- contribute regularly to morning message, class letters
- contribute (in a shared writing) to a class set of directions
- label objects
- make lists

Listening and Speaking:

In the area of Listening students will:

- demonstrate active listening strategies:
 - make visual contact
 - ask questions of speaker
 - follow directions
 - respond to questions and clues
 - Body language indicates listening
 - focus on speaker and topic

In the area of Speaking students will:

- demonstrate strong oral vocabulary
- talk about words and word meanings every day as they are encountered in books and conversation
- speak clearly and use appropriate tone and volume in order to be heard and understood for a variety of purposes
- make eye contact with the audience.

Media:

In the area of Media students will:

- use library
- learn that when information is needed, you can access it through books, internet, video, and people
- use title page to identify topic, author, illustrator, and/or photographer
- view, read, and listen to media works with simple messages or factual information and respond to information through a written or oral method.

Interdisciplinary Connections

Interdisciplinary Connections:

- Social Studies -Our Neighborhood, Friendship, Halloween
- Science - Objects in the Universe
- Health - Character Development (Respect/Anti-Bullying)
- STEAM activities using interdisciplinary connections



**Little Egg Harbor ENGLISH LANGUAGE ARTS CURRICULUM
Unit 2 Overview**

Content Area: English Language Arts

Unit Title: Unit 2

Target Course / Grade Level: Integrated English Language Arts / 1st Grade

Unit Summary:

Unit 2:

This unit will encompass reading from a multitude of genres to include fiction with character study, non-fiction with emphasis on visuals to support meaning, and word study to strengthen comprehension and fluency. Continued emphasis on evidence-based writing will occur across the narrative, informational, and opinion units with a strong focus on writing meaningful, clear, constructive responses.

These units serve as a guide to complement each district's language arts literacy curriculum. Each district will use this document in conjunction with its individual curriculum mapping and or scope and sequence.

College and Career Readiness: Note that the Common Core State Standards provide for College and Career Readiness Anchor Standards in Reading, Writing, Speaking, and Listening, which are listed specifically at the beginning of each section of the grade level standards and then infused throughout the grade-level standards. For specific College and Career Readiness Anchor Standards see: <http://www.corestandards.org/ELA-Literacy/>

Primary Interdisciplinary Connections:

Reading Standards for Literacy Art/Math/Music/Science/Social Studies/Technology can be accessed through the following link:

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

21st Century Themes:

www.state.nj.us/education/aps/cccs

9.1 Personal Financial Literacy: All students will develop skills and strategies that promote personal and financial responsibility related to financial planning, savings, investment, and charitable giving in the global economy.

9.2 Career Awareness, Exploration, and Preparation: All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to navigate the globally competitive work environment of the information age

9.3 Career and Technical Education: All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Unit 2 Learning Targets

Content Standards:

RL	(Reading Literature)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RI	(Reading Informational Texts)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RF	(Reading Foundational)	1.1 1.2 1.3 1.4
W	(Writing)	1.1 1.2 1.3 1.5 1.6 1.7 1.8
SL	(Speaking and Listening)	1.1 1.2 1.3 1.4 1.5 1.6
L	(Language)	1.1 1.2 1.4 1.5 1.6

Content Statements

Reading:

- All students will read from a multitude of genres to include fiction with character study, non-fiction with emphasis on visuals to support meaning, and poetry.
- All students will use word study strategies to strengthen comprehension and fluency
- All students will read closely to identify tricky words within text to establish meaning.
- All students will understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.

Writing:

- All students will create evidence-based writing across the narrative, informational, and opinion units with a strong focus on writing meaningful, clear, constructive responses.
- Students will transfer their reading into evidence-based opinion writing across the curriculum through student collaboration and shared feedback.

Speaking:

- All students will collaborate and share feedback about what they read and write.

Listening:

- All students will listen actively to information from their peers and different audiences.

Viewing and Media Literacy:

- All students will access, view, evaluate, and respond to print, non-print, and electronic texts and resources.

Standard #	Common Core Standard for Mastery
Continuation of standards from Unit 1 Learning Targets. New learning targets for Unit 2 are listed below.	
RF.1.4	Read with sufficient accuracy and fluency to support comprehension. <ol style="list-style-type: none"> Read grade-level text with purpose and understanding. Read grade-level text orally with accuracy , appropriate rate, and expression, on successive readings. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
WRITING STANDARDS	
Continuation of standards from Unit 1 Learning Targets. New learning targets for Unit 2 are listed below.	
W.1.7	Participate in shared research and writing projects (e.g., explore a number of “how- to” books on a given topic and use them to write a sequence of instructions).

Unit 2 Essential Questions:

- How does responsive-based literacy instruction and assessment build students with good reading habits?
- How can I use leveled books to grow comprehension, stamina, and fluency?
- How can I work with others to help me better understand what I read?
- How can I use my writing rubrics and checklists to help me write my persuasive opinion pieces with information about what I researched and had an opinion about?

Unit 2 Enduring Understandings:

- Reading is an active process; it is the key to knowledge and to understanding our world and ourselves.
- Effective readers use appropriate strategies as needed to construct meaning.
- Using the writing process helps us communicate our ideas, describe an experience, and inform an audience for different purposes.

<ul style="list-style-type: none"> • How can I use my writing rubrics and checklists to help me write my narrative stories and informational books to teach with information about what I researched? • How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? • What should I look for when editing and revising my writing? Am I checking for: capitalization, punctuation, grammar, spelling? • Am I building strong reading muscles and writing longer? • How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? 	<ul style="list-style-type: none"> • Research is the process of gaining information from a variety of resources. • We use information to support our thinking • We will enhance our learning by using many resources and by using technology. • Language is the way we communicate with each other and share ideas. • An understanding of Standard American English helps us understand what we read and what we hear. • Good listening and speaking skills help us better understand each other. • Listening and responding to what we hear develops our understanding and knowledge. • Through listening and speaking we will become clear and effective communicators. • Understanding a variety of media tools will help us better understand what we read, see, and hear. • The purpose of different forms of media is to influence our thinking in different ways. • We will use media to enhance our thinking and learning.
<p>Unit Objectives:</p> <p>Reading:</p> <ul style="list-style-type: none"> • identify characters, setting, and main idea • identify cover, title, author, illustrator of book <ul style="list-style-type: none"> • identify the cause/effect as related to a story • identify the author's purpose for writing a story 	

- use context clues to decode unknown words
- use prior knowledge
- make predictions based on prior knowledge and preview of text.
- describe illustrations in a book
 - recall information
 - participate in an active discussion about a story.
 - monitor for meaning when reading by using pictures.
 - use picture letter cues as reading strategies
- *respond to stories orally
- *retell or act out a story using beginning, middle, and end.
 - participate in shared and independent reading activities.
- identify a variety of genres (fiction, nonfiction, poetry, folklore)
 - make connections to their lives or other stories.
 - read aloud grade-level text w/ fluency and expression
 - use crosscheck reading strategies
 - use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
 - recognize a set of high frequency words • use crosscheck reading strategies
 - use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.

Before Reading:

- set a purpose
- select appropriate reading materials.
- make predictions based on prior knowledge (schema) of the topic and the preview of the text

- generate questions
- preview text to establish an initial impression of what the book is about
- make text-to-self connections to
 - be exposed to text-to-text connections
 - introduced to text-to-world connections.
- rereading, read on, context clues, and substitute another word that makes sense, sounding out words decoding beginning sounds and word chunks.
- confirm/alter predictions based on evidence from the text
- understand and analyze character traits, setting • generate and seek answers to questions (in the text, in your head, in another source)
 - locate story details in the text to support logical predictions
 - Visualize by creating images to represent the ideas in the text

After Reading:

- check for understanding making sure all questions have been answered
- revisit the text to respond to reading (orally and in writing)
 - Readers are to think about and search the text and sometimes use personal knowledge to construct meaning beyond what is literally stated.
 - Students will create their own perspectives and understanding from reflecting on the text.
 - attend and respond appropriately to classmates and adults.
- ask clarifying questions (5 W's)

Reading/Language/Vocabulary: **Vocabulary and conventions are treated in their own strand not because skills in these areas should be handled in isolation but because their use extends across reading, writing, speaking and listening.*

In the area of Phonics students will:

- recognize rhyming patterns and rhyming words. - identify (segments) sounds heard at beginning, middle, and end of a word.
- blend individual sounds to form a word.
- understand how a word is transformed when a sound is added, substituted, or removed
- recognize that spoken sounds are connected to letters in words written or read
- match spoken sounds to letters in print
- identify short vowel sounds: a, i, o, e, u
- recognize and apply knowledge of phonics to read unknown words
- recognize and read words with CVC pattern
- decode and identify words with –ck ending
- decode and identify words with double consonant endings: -ss, -ll, -ff, -zz

In the area of Vocabulary students will:

- recognize a set of high frequency words
- read grade-level high frequency words with irregular spelling patterns

In the area of Reading students will:

- use word parts and patterns from known word or words to solve unknown words
- match correct word for object
- execute word sorts / webs
- give a list of words (interesting or informational) after reading a book at their level
- use pictures/illustrations to solve unknown words
- demonstrate strong oral vocabulary
- decode and interpret vocabulary words and phrases in context that are critical to the meaning of the text
- uses context clues to determine word meanings

In the area of Capitalization/ Punctuation students will:

- capitalize first, last and all other important words in titles
- capitalize first word and punctuate end of sentence correctly in a declarative or interrogative sentence by using sentence frames

In the area of Spelling students will:

- transition from unconventional to phonetic/ conventional writing
- use a combination of conventional spelling and temporary spelling for unfamiliar words.
- use consonant sounds for phonetic spellings
- produce and write beginning and ending sounds, and some medial sounds

In the area of Narrative Writing students will:

- choose a topic

- match writing to a picture
- share writing-generating ideas
- interact with others
 - be introduced to concepts of ideas, conventions, and organization during Writing Workshop mini-lessons
- use spaces between words
- read own sentence
 - use a variety of prewriting techniques
- edit with assistance for correct grammar, usage and mechanics
- write first drafts and revise by adding supporting details and ideas
- create legible final drafts and share with an audience
- see a purpose for writing
- contribute to class book describing an experience (shared and interactive writing)
- retell an experience orally
- use descriptive details that enable readers to create mental images
- demonstrate an understanding and awareness of the audience
- contribute to a class document that gives information about what was learned (science, social studies)
- contribute regularly to morning message, class letters
- contribute (in a shared writing) to a class set of directions
 - label objects
 - make lists
- demonstrate the ability to fill out basic information on a form

Listening and Speaking:

In the area of Listening students will:

- demonstrate active listening strategies
 - make visual contact
 - ask questions of speaker
 - follow directions
 - respond to questions and clues
 - Body language indicates listening
 - focus on speaker and topic

In the area of Speaking students will:

- demonstrate strong oral vocabulary
- talk about words and word meanings every day as they are encountered in books and conversation
 - speak clearly and use appropriate tone and volume in order to be heard and understood for a variety of purposes
 - make eye contact with the audience.

Media:

In the area of Media students will:

- use library
- learn that when information is needed, you can access it through books, internet, video, and people

- use title page to identify topic, author, illustrator, and/or photographer
- view, read, and listen to media works with simple messages or factual information and respond to information through a written or oral method.
- talk with resource person

Interdisciplinary Connections:

Social Studies- friendship, Thanksgiving, Veteran's Day

Science- Fall, Objects in the Universe

Health: Character Development

OCEAN COUNTY ENGLISH LANGUAGE ARTS CURRICULUM Unit 3 Overview

Content Area: English Language Arts

Unit Title: Unit 3

Target Course / Grade Level: Integrated English Language Arts / 1st Grade

Unit Summary:

Unit 3: This unit will encompass reading from a multitude of genres to include fiction with character study, non-fiction with emphasis on visuals to support meaning, and word study to strengthen comprehension and fluency. Continued emphasis on evidence-based writing will occur across the narrative, informational, and opinion units with a strong focus on writing meaningful, clear, constructive responses. The introduction of shared writing will foster speaking and listening skills and promote student collaboration to support the revision process.

These units serve as a guide to complement each district's language arts literacy curriculum. Each district will use this document in conjunction with its individual curriculum mapping and or scope and sequence.

College and Career Readiness: Note that the Common Core State Standards provide for College and Career Readiness Anchor Standards in Reading, Writing, Speaking, and Listening, which are listed specifically at the beginning of each section of the grade level standards and then infused throughout the grade-level standards. For specific College and Career Readiness Anchor Standards see: <http://www.corestandards.org/ELA-Literacy/>

Primary Interdisciplinary Connections:

Reading Standards for Literacy Art/Math/Music/Science/Social Studies/Technology can be accessed through the following link:

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

21st Century Themes:

www.state.nj.us/education/aps/cccs

9.1 Personal Financial Literacy: All students will develop skills and strategies that promote personal and financial responsibility related to financial planning, savings, investment, and charitable giving in the global economy.

9.2 Career Awareness, Exploration, and Preparation: All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to navigate the globally competitive work environment of the information age

9.3 Career and Technical Education: All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Unit 3 Learning Targets

Content Standards:

RL	(Reading Literature)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RI	(Reading Informational Texts)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RF	(Reading Foundational)	1.1 1.2 1.3 1.4
W	(Writing)	1.1 1.2 1.3 1.5 1.6 1.7 1.8
SL	(Speaking and Listening)	1.1 1.2 1.3 1.4 1.5 1.6
L	(Language)	1.1 1.2 1.4 1.5 1.6

Content Statements

Reading:

- All students will read from a multitude of genres to include fiction with character study, non-fiction with emphasis on visuals to support meaning, and poetry.
- All students will read closely to identify tricky words within text to establish meaning.
- All students will understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.

Writing:

- All students will create evidence-based writing across the narrative, informational, and opinion units with a strong focus on writing meaningful, clear, constructive responses.
- Students will transfer their reading into evidence-based opinion writing across the curriculum through student collaboration and shared feedback.

Speaking:

- All students will collaborate and share feedback about what they read and write.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Listening:

- All students will listen actively to information from their peers and different audiences.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Viewing and Media Literacy:

- All students will access, view, evaluate, and respond to print, non-print, and electronic texts and resources.

Standard #**Common Core Standard for Mastery**

Continuation of standards from previous units.

Unit 3 Essential Questions:

- How does responsive-based literacy instruction and assessment build students with good reading habits?
- How can I use leveled books to grow comprehension, stamina, and fluency?
- How can I work with others to help me better understand what I read?
- How can I use my writing rubrics and

Unit 3 Enduring Understandings:

- Reading is an active process; it is the key to knowledge and to understanding our world and ourselves.
- Effective readers use appropriate strategies as needed to construct meaning.
- Using the writing process helps us communicate our ideas, describe an

<p>checklists to help me write my persuasive opinion pieces with information about what I researched and had an opinion about?</p> <ul style="list-style-type: none"> ● How can I use my writing rubrics and checklists to help me write my narrative stories and informational books to teach with information about what I researched? ● How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? ● What should I look for when editing and revising my writing? Am I checking for: capitalization, punctuation, grammar, spelling? ● Am I building strong reading muscles and writing longer? ● How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? 	<p>experience, and inform an audience for different purposes.</p> <ul style="list-style-type: none"> ● Research is the process of gaining information from a variety of resources. ● We use information to support our thinking. ● We will enhance our learning by using many resources and by using technology. ● Language is the way we communicate with each other and share ideas. ● An understanding of Standard American English helps us understand what we read and what we hear. ● Good listening and speaking skills help us better understand each other. ● Listening and responding to what we hear develops our understanding and knowledge. ● Through listening and speaking we will become clear and effective communicators. ● Understanding a variety of media tools will help us better understand what we read, see, and hear. ● The purpose of different forms of media is to influence our thinking in different ways. ● We will use media to enhance our thinking and learning.
<p>Unit Objectives:</p> <p>Reading:</p>	

- identify characters, setting, and main idea
- identify cover, title, author, illustrator of book
- differentiate between compare/contrast in a story
- draw conclusions in a story
- make classifications in a story
- Use context clues in a story
- use prior knowledge
- make predictions based on prior knowledge and preview of text.
- describe illustrations in a book
- recall information
- participate in an active discussion about a story.
- monitor for meaning when reading by using pictures.
- use picture letter cues as reading strategies
- respond to stories orally
- retell or act out a story using beginning, middle, and end.
- participate in shared and independent reading activities.
- identify a variety of genres (fiction, nonfiction, poetry, folklore)
- make connections to their lives or other stories.
- read aloud grade-level text w/ fluency and expression
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
- recognize a set of high frequency words
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
- compare and contrast versions of the same story
- compare and contrast predictions: Support by answering “Why?”

Before Reading:

- set a purpose for
- select appropriate reading materials.
- make predictions based on prior knowledge (schema) of the topic and the preview of the text
- generate questions
- preview text to establish an initial impression of what the book is about

During Reading:

- make text-to-self connections to
- be exposed to text-to-text connections
- introduced to text-to-world connections.
- rereading, read on, context clues, and substitute another word that makes sense, sounding out words decoding beginning sounds and word chunks.
- confirm/alter predictions based on evidence from the text
- understand and analyze character traits, setting
- generate and seek answers to questions (in the text, in your head, in another source) •
- locate story details in the text to support logical predictions

- Visualize by creating images to represent the ideas in the text
- begin to identify topic, main idea, and details to support non-fiction

After Reading:

- check for understanding making sure all questions have been answered
- revisit the text to respond to reading (orally and in writing)
- Readers are to think about and search the text and sometimes use personal knowledge to construct meaning beyond what is literally stated.
- Students will create their own perspectives and understanding from reflecting on the text.
- attend and respond appropriately to classmates and adults.
- ask clarifying questions (5 W's)

Reading/Language/Vocabulary:

**Vocabulary and conventions are treated in their own strand not because skills in these areas should be handled in isolation but because their use extends across reading, writing, speaking and listening.*

In the area of Phonics students will:

- recognize rhyming patterns and rhyming words.
- identify (segments) sounds heard at beginning, middle, and end of a word
- blend individual sounds to form a word.
- understand how a word is transformed when a sound is added, substituted, or removed
- recognize that spoken sounds are connected to letters in words written or read
- match spoken sounds to letters in print
- identify short vowel sounds: a, i, o, e, u
- recognize and apply knowledge of phonics to read unknown words
- recognize and read words with CVC pattern
- decode and identify words with “-ng” and “-nk” endings
- decode and identify consonant clusters: blends and digraphs
- recognize and read:
 - initial consonant digraphs ch, sh, th, wh
 - initial consonant “l” blends: sl, bl, fl, cl, pl, gl
 - initial consonant “r” blends: tr, cr, br, fr, dr, gr, pr, thr, shr
 - initial consonant “s” blends: sk, sc, st, sm, sp, sn, sw, squ

In the area of Vocabulary students will:

- recognize a set of high frequency words
- read grade-level high frequency words with irregular spelling patterns
- identify synonyms and antonyms

In the area of Reading students will:

- use word parts and patterns from known word or words to solve unknown words
- match correct word for object
- execute word sorts / webs
- give a list of words (interesting or informational) after reading a book at their level

- use pictures/illustrations to solve unknown words
- demonstrate strong oral vocabulary
- decode and interpret vocabulary words and phrases in context that are critical to the meaning of the text
- uses context clues to determine word meanings

Writing:

In the area of Sentence Structure students will:

- differentiate between complete sentences and sentence fragments
- write from left to right, top to bottom

In the area of Capitalization/ Punctuation students will:

- capitalize first, last and all other important words in titles
- capitalize first word and punctuate end of sentence correctly in a declarative or interrogative sentence by using sentence frames

In the area of Spelling students will:

- transition from unconventional to phonetic/ conventional writing
- use a combination of conventional spelling and temporary spelling for unfamiliar words.
- use consonant sounds for phonetic spellings
- produce and write beginning and ending sounds, and medial sounds
- spell words with beginning consonant digraphs
- spell words with beginning consonant blends

In the area of Narrative Writing students will:

- choose a topic
- match writing to a picture
- share writing-generating ideas
- interact with others
- be introduced to concepts of ideas, conventions, and organization during Writing Workshop mini-lessons
- use spaces between words
- read own sentence
- use a variety of prewriting techniques
- edit with assistance for correct grammar, usage and mechanics
- write first drafts and revise by adding supporting details and ideas
- create legible final drafts and share with an audience
- see a purpose for writing
- contribute to class book describing an experience (shared and interactive writing)
- retell an experience orally
- use descriptive details that enable readers to create mental images
- demonstrate an understanding and awareness of the audience
- contribute to a class document that gives information about what was learned (science, social studies)
- contribute regularly to morning message, class letters

- contribute (in a shared writing) to a class set of directions
- label objects
- make lists
- demonstrate the ability to fill out basic information on a form
- write to inform (purpose)
- write a concluding statement
- be exposed to transition words
- write two-step directions for completing a task in sequential order (How-To's)

Listening and Speaking:

In the area of Listening students will:

- demonstrate active listening strategies:
 - make visual contact
 - ask questions of speaker
 - follow directions
 - respond to questions and clues
 - Body language indicates listening
 - focus on speaker and topic

In the area of Speaking students will:

- demonstrate strong oral vocabulary
- talk about words and word meanings every day as they are encountered in books and conversation
- speak clearly and use appropriate tone and volume in order to be heard and understood for a variety of purposes
- make eye contact with the audience.

Media:

In the area of Media students will:

- use library
- learn that when information is needed, you can access it through books, internet, video, and people
- use title page to identify topic, author, illustrator, and/or photographer
- view, read, and listen to media works with simple messages or factual information and respond to information through a written or oral method.
- talk with resource person
- use internet to gather information
- write report based on information found and share orally (with support)
- identify informational parts of texts
- use grade-level appropriate dictionary to locate word meanings

Interdisciplinary Connections:

Social Studies: Christmas, Kwanzaa, Ramadan, Hanukkah, New Year's Resolution, Chinese New Year, traditions.

Science- Motions and Force

Health: Communication

OCEAN COUNTY ENGLISH LANGUAGE ARTS CURRICULUM Unit 4 Overview

Content Area: English Language Arts

Unit Title: Unit 4

Target Course / Grade Level: Integrated English Language Arts / 1st Grade

Unit Summary:

Unit 4: This unit will focus on reading across a multitude of genres with particular emphasis on close reading strategies. By increasing text complexity students will read fiction and non-fiction with increased fluency. Continued emphasis will occur on word study to further strengthen comprehension to support writing across genres. Cross-curricular, evidence-based writing will continue across the narrative, informational, and opinion units with a strong focus on writing longer responses to be shared and discussed with peers.

These units serve as a guide to complement each district's language arts literacy curriculum. Each district will use this document in conjunction with its individual curriculum mapping and or scope and sequence.

College and Career Readiness: Note that the Common Core State Standards provide for College and Career Readiness Anchor Standards in Reading, Writing, Speaking, and Listening, which are listed specifically at the beginning of each section of the grade level standards and then infused throughout the grade-level standards. For specific College and Career Readiness Anchor Standards see: <http://www.corestandards.org/ELA-Literacy/>

Primary Interdisciplinary Connections:

Reading Standards for Literacy Art/Math/Music/Science/Social Studies/Technology can be accessed through the following link:

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

21st Century Themes:

www.state.nj.us/education/aps/cccs/career

9.1 Personal Financial Literacy: All students will develop skills and strategies that promote personal and financial responsibility related to financial planning, savings, investment, and charitable giving in the global economy.

9.2 Career Awareness, Exploration, and Preparation: All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to navigate the globally competitive work environment of the information age

9.3 Career and Technical Education: All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Unit 4 Learning Targets

Content Standards:

RL	(Reading Literature)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RI	(Reading Informational Texts)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RF	(Reading Foundational)	1.1 1.2 1.3 1.4
W	(Writing)	1.1 1.2 1.3 1.5 1.6 1.7 1.8
SL	(Speaking and Listening)	1.1 1.2 1.3 1.4 1.5 1.6
L	(Language)	1.1 1.2 1.4 1.5 1.6

Content Statements:

Reading:

- All students will read from a multitude of genres with particular emphasis on close reading strategies.
- All students will read more difficult fiction and non-fiction books with increased comprehension and fluency.
- All students will read closely to identify tricky words within text to establish meaning.
- All students will understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.

Writing:

- All students will continue word study to further strengthen comprehension to support writing across genres.
- All students will continue to develop cross-curricular, evidence-based writing across the narrative, informational, and opinion units with a strong focus on writing longer responses to be shared and discussed with peers.

Speaking:

- All students will collaborate and share feedback about what they read and write.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Listening:

- All students will listen actively to information from their peers and different audiences.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Viewing and Media Literacy:

- All students will access, view, evaluate, and respond to print, non-print, and electronic texts and resources.

Standard #**Common Core Standard for Mastery**

Continuation of standards from Unit 1 Learning Targets. New learning targets for Unit 2 are listed below.

Unit 4 Essential Questions:

- How does responsive-based literacy instruction and assessment build students with good reading habits?
- How can I use leveled books to grow comprehension, stamina, and fluency?
- How can I work with others to help me better understand what I read?
- How can I use my writing rubrics and checklists to help me write my persuasive opinion pieces with information about what I researched and had an opinion about?
- How can I use my writing rubrics and checklists to help me write my narrative stories and informational books to teach with information about what I researched?
- How does targeted writing rubrics,

Unit 4 Enduring Understandings:

- Reading is an active process; it is the key to knowledge and to understanding our world and ourselves.
- Effective readers use appropriate strategies as needed to construct meaning.
- Using the writing process helps us communicate our ideas, describe an experience, and inform an audience for different purposes.
- Research is the process of gaining information from a variety of resources.
- We use information to support our thinking.
- We will enhance our learning by using many resources and by using technology.

<p>checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion?</p> <ul style="list-style-type: none"> ● What should I look for when editing and revising my writing? Am I checking for: capitalization, punctuation, grammar, spelling? ● Am I building strong reading muscles and writing longer? ● How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? 	<ul style="list-style-type: none"> ● Language is the way we communicate with each other and share ideas. ● An understanding of Standard American English helps us understand what we read and what we hear. ● Good listening and speaking skills help us better understand each other. ● Listening and responding to what we hear develops our understanding and knowledge. ● Through listening and speaking we will become clear and effective communicators. ● Understanding a variety of media tools will help us better understand what we read, see, and hear. ● The purpose of different forms of media is to influence our thinking in different ways. ● We will use media to enhance our thinking and learning.
<p>Unit Objectives <i>Students will know...</i></p> <p>Reading:</p> <ul style="list-style-type: none"> • identify characters, setting, and main idea • differentiate between realism and fantasy • identify the theme of a story • identify the author's purpose for writing a story • identify cover, title, author, illustrator of book • use prior knowledge • make predictions based on prior knowledge and preview of text. • compare and contrast predictions: Support by answering "Why?" • describe illustrations in a book • recall information • participate in an active discussion about a story. • recognize fiction vs. fantasy • monitor for meaning when reading by using pictures 	

- use picture letter cues as reading strategies
- respond to stories orally
 - retell or act out a story using beginning, middle, and end and summarize the plot.
 - participate in shared and independent reading activities.
 - identify a variety of genres (fiction, nonfiction, poetry, folklore)
 - compare/contrast versions of the same story.
 - make connections to their lives or other stories.
- read aloud grade-level text w/ fluency and expression
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
 - recognize a set of high frequency words
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.

Before Reading:

- set a purpose for
 - select appropriate reading materials.
 - identify text features: Photos, illustrations, graphs, timelines, charts, diagrams, bold, highlight, and italic, headings, bullets, sidebars, captions, labels
 - make predictions based on prior knowledge (schema) of the topic and the preview of the text
- generate questions
 - preview text to establish an initial impression of what the book is about
- During Reading:
 - make text-to-self connections to
 - be exposed to text-to-text connections
 - introduced to text-to-world connections.
- Use reading strategies to decode words such as: rereading, read on, context clues, and substitute another word that makes sense, sounding out words decoding, use picture cues, tap and sweep (Project Read strategies), find beginning sounds and word chunks.
 - confirm/alter predictions based on evidence from the text
- understand and analyze character traits, setting, problem/solution, and plot when reading a variety of genres
 - generate and seek answers to questions(in the text, in your head, in another source)
- begin to identify topic, main idea, and details to support non-fiction
- locate story details in the text to support logical predictions
- be aware of text features: (captions, labels, headings, table of contents, index, charts, graphs, and diagrams)
- Visualize by creating images to represent the ideas in the text

After Reading:

- check for understanding making sure all questions have been answered
- revisit the text to respond to reading (orally and in writing)
- Readers are to think about and search the text and sometimes use personal knowledge to construct meaning beyond what is literally stated.
 - Identify key elements and condense important information into their own words by using graphic organizers

- Judge, justify and or/defend understanding to determine importance
- Students will create their own perspectives and understanding from reflecting on the text.
 - attend and respond appropriately to classmates and adults.
- ask clarifying questions (5 W's)
- identify and create questions

Reading/Language/Vocabulary:

**Vocabulary and conventions are treated in their own strand not because skills in these areas should be handled in isolation but because their use extends across reading, writing, speaking and listening.*

In the area of Phonics students will:

- know a word is a unit of meaning
- blend individual sounds to form a word
- recognize rhyming patterns and rhyming words
- understand how a word is transformed when a sound is added, substituted, or removed
- identify vowel teams: “-ay, -ai, -ee, -ea, -ey, -ie, -oa, ow, -oe”
- understand how to read and spell words with “magic e”

In the area of Vocabulary students will:

- recognize a set of high frequency words
- read grade-level high frequency
- provide accurate vowel and consonant sounds
- segment and blend syllables orally
- read grade-level high frequency words with irregular spelling patterns (red words)
- recognize and apply knowledge of phonics to read unknown words

In the area of Reading students will:

- match correct word for object
- know verbs are actions when creating sentences
- execute word sorts / webs
- give a list of words (interesting or informational) after reading a book at their level
- use pictures/illustrations to solve unknown words
- demonstrate strong oral vocabulary
- identify synonyms/antonyms
- decode and interpret vocabulary words and phrases in context that are critical to the meaning of the text
- determine meaning of homonyms in context
- uses context clues to determine word meanings
- determine and explain meaning of contractions
- identify parts of speech which includes: nouns, proper nouns, verbs, and adjectives
- introduce compound words
- use the present, past, and future verb tenses appropriately in speaking and introduce in writing
- identify common and proper nouns
- make singular nouns possessive by adding 's'

In the area of Sentence Structure students will:

- differentiate between complete sentences and sentence fragments

In the area of Capitalization / Punctuation students will:

- capitalize first, last and all other important words in titles
- use commas in a list
- be introduced to commas in a series
- punctuate end of sentence correctly
- capitalize first word in a sentence and proper nouns.
- be exposed to quotation marks, apostrophe, and comma between city and state, day and year
- use appropriate punctuation in the format of a friendly letter.
- understand that punctuation enhances communication.

In the area of Spelling students will:

- use a combination of conventional spelling and temporary spelling for unfamiliar words.
- transition from unconventional to phonetic/ conventional writing
- use consonant sounds for phonetic spellings
- produce and write beginning and ending sounds, and some medial sounds

In the area of Narrative Writing students will:

- choose a topic • match writing to a picture • share writing-generating ideas • interact with others
- write two connected sentences.
- be introduced to concepts of ideas, conventions, and organization
- use spaces between words
- see a purpose for writing
- read own sentence
- use a variety of prewriting techniques
- write and develop an idea including a beginning, middle, and end
- write first drafts and revise by adding details and ideas.
- edit with assistance for correct grammar, usage and mechanics
- create legible final drafts and share with an audience
- write a friendly letter
- retell an experience orally
- create a storyboard to tell a story and write the summary
- use descriptive details that enable readers to create mental images
- use a variety of sentence (beginnings) structures and length.

Interdisciplinary Connections**Interdisciplinary Connections:**

Social Studies: President's Day, Black History, Dr. Seuss

Science- Winters, seasons, water
 Health: Dental Hygiene, Healthy Habits

OCEAN COUNTY ENGLISH LANGUAGE ARTS CURRICULUM Unit 5 Overview

Content Area: English Language Arts

Unit Title: Unit 5

Target Course / Grade Level: Integrated English Language Arts / 1st Grade

Summary:

Unit 5: This unit will focus on reading across a multitude of genres with particular emphasis on close reading strategies. By increasing text complexity students will read fiction, non-fiction, and fantasy with increased fluency. Continued emphasis will occur on word study to further strengthen comprehension to support writing across genres. Cross-curricular, evidence-based writing will continue across the narrative, informational, and opinion units with a strong focus on writing longer responses to be shared and discussed with peers.

These units serve as a guide to complement each district's language arts literacy curriculum. Each district will use this document in conjunction with its individual curriculum mapping and or scope and sequence.

College and Career Readiness:

Note that the Common Core State Standards provide for College and Career Readiness Anchor Standards in Reading, Writing, Speaking, and Listening, which are listed specifically at the beginning of each section of the grade level standards and then infused throughout the grade-level standards. For specific College and Career Readiness Anchor Standard see: <http://www.corestandards.org/ELA-Literacy/>

Primary Interdisciplinary Connections:

Reading Standards for Literacy Art/Math/Music/Science/Social Studies/Technology can be accessed through the following link:

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

21st Century Themes:

www.state.nj.us/education/aps/cccs/career

9.1 Personal Financial Literacy: All students will develop skills and strategies that promote personal and financial responsibility related to financial planning, savings, investment, and charitable giving in the global economy.

9.2 Career Awareness, Exploration, and Preparation: All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to navigate the globally competitive work environment of the information age

9.3 Career and Technical Education: All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Unit 5 Learning Targets

Content Standards:

RL	(Reading Literature)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RI	(Reading Informational Texts)	1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10
RF	(Reading Foundational)	1.1 1.2 1.3 1.4
W	(Writing)	1.1 1.2 1.3 1.5 1.6 1.7 1.8
SL	(Speaking and Listening)	1.1 1.2 1.3 1.4 1.5 1.6
L	(Language)	1.1 1.2 1.4 1.5 1.6

Content Statements:

Reading:

- All students will read from a multitude of genres with particular emphasis on close reading strategies.
- All students will read more difficult fiction, non-fiction, and fantasy books with increased comprehension and fluency.
- All students will use all that they know about word study to further strengthen comprehension to support writing across genres.
- All students will read closely to identify tricky words within text to establish meaning.
- All students will understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.

Writing:

- All students will continue word study to further strengthen comprehension to support writing across genres.
- All students will continue to develop cross-curricular, evidence-based writing across the narrative, informational, and opinion units with a strong focus on writing longer responses to be shared and discussed with peers.

Speaking:

- All students will collaborate and share feedback about what they read and write.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Listening:

- All students will listen actively to information from their peers and different audiences.
- All students will foster speaking and listening skills through student collaboration about the reading and writing process.

Viewing and Media Literacy:

- All students will access, view, evaluate, and respond to print, non-print, and electronic texts and resources.

Standard #**Common Core Standard for Mastery**

Continuation of standards from previous units.

Unit 5 Essential Questions:

- How does responsive-based literacy instruction and assessment build students with good reading habits?
- How can I use leveled books to grow comprehension, stamina, and fluency?
- How can I work with others to help me better understand what I read?
- How can I use my writing rubrics and checklists to help me write my persuasive opinion pieces with information about what I researched and had an opinion about?
- How can I use my writing rubrics and checklists to help me write my narrative stories and informational books to teach with information about what I researched?

Unit 5 Enduring Understandings:

- Reading is an active process; it is the key to knowledge and to understanding our world and ourselves.
- Effective readers use appropriate strategies as needed to construct meaning.
- Using the writing process helps us communicate our ideas, describe an experience, and inform an audience for different purposes
- Research is the process of gaining information from a variety of resources.
- We use information to support our thinking.

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|---|--|
| <ul style="list-style-type: none"> ● How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? ● What should I look for when editing and revising my writing? Am I checking for: capitalization, punctuation, grammar, spelling? ● Am I building strong reading muscles and writing longer? ● How does targeted writing rubrics, checklists, and learning progressions assist students in writing narrative stories, informational books to teach about a topic, and write persuasive opinion pieces grounded in evidence with a well defined conclusion? | <ul style="list-style-type: none"> ● We will enhance our learning by using many resources and by using technology. ● Language is the way we communicate with each other and share ideas. ● An understanding of Standard American English helps us understand what we read and what we hear. ● Good listening and speaking skills help us better understand each other. ● Listening and responding to what we hear develops our understanding and knowledge. ● Through listening and speaking we will become clear and effective communicators. ● Understanding a variety of media tools will help us better understand what we read, see, and hear. ● The purpose of different forms of media is to influence our thinking in different ways. ● We will use media to enhance our thinking and learning. |
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Unit Objectives

Reading

- identify characters, setting, and main idea
- understand cause and effect as related to a story
- sequence the events of a story
- identify cover, title, author, illustrator of book
- use prior knowledge
- make predictions based on prior knowledge and preview of text.
- compare and contrast predictions: Support by answering "Why?"
- describe illustrations in a book
- recall information
- participate in an active discussion about a story.

- recognize fiction vs. fantasy
- monitor for meaning when reading by using pictures
- use picture letter cues as reading strategies • respond to stories orally
- retell or act out a story using beginning, middle, and end and summarize the plot.
- participate in shared and independent reading activities.
- identify a variety of genres (fiction, nonfiction, poetry, folklore)
- compare/contrast versions of the same story.
- make connections to their lives or other stories.
- read aloud grade-level text w/ fluency and expression
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.
- recognize a set of high frequency words
- use crosscheck reading strategies
- use initial visual to solve unknown word
- repeat familiar phrase from a story, poem, or play using express.

Before Reading:

- set a purpose for
- select appropriate reading materials.
- identify text features: Photos, illustrations, graphs, timelines, charts, diagrams, bold, highlight, and italic, headings, bullets, sidebars, captions, labels
- make predictions based on prior knowledge (schema) of the topic and the preview of the text
- generate questions
- preview text to establish an initial impression of what the book is about

During Reading:

- make text-to-self connections to
- be exposed to text-to-text connections
- introduced to text-to-world connections.
- Use reading strategies to decode words such as: rereading, read on, context clues, and substitute another word that makes sense, sounding out words decoding, use picture cues, tap and sweep (Project Read strategies), find beginning sounds and word chunks.
- confirm/alter predictions based on evidence from the text
- understand and analyze character traits, setting, problem/solution, and plot when reading a variety of genres
- generate and seek answers to questions(in the text, in your head, in another source)
- begin to identify topic, main idea, and details to support non-fiction
- locate story details in the text to support logical predictions
- be aware of text features: (captions, labels, headings, table of contents, index, charts, graphs, and diagrams)
- Visualize by creating images to represent the ideas in the text

After Reading:

- check for understanding making sure all questions have been answered
- revisit the text to respond to reading (orally and in writing)

- Readers are to think about and search the text and sometimes use personal knowledge to construct meaning beyond what is literally stated.
- Identify key elements and condense important information into their own words by using graphic organizers
- Judge, justify and or/defend understanding to determine importance
- Students will create their own perspectives and understanding from reflecting on the text.
- attend and respond appropriately to classmates and adults.
- ask clarifying questions (5 W's)
- identify and create questions

Reading/Language/Vocabulary:

**Vocabulary and conventions are treated in their own strand not because skills in these areas should be handled in isolation but because their use extends across reading, writing, speaking and listening.*

In the area of Phonics students will:

- know a word is a unit of meaning
- blend individual sounds to form a word
- recognize rhyming patterns and rhyming words
- understand how a word is transformed when a sound is added, substituted, or removed
- read and spell words with the [-tch] spelling pattern
- identify and spell words with final consonant blends: “-st, -sk, -sp, -nt, -nd, -mp”
- understand how to read and spell words with r controlled vowels: “-ar, er, ir, or, ur”
- knowledge and understanding that a word has as many parts as talking vowels (syllables)
- read and spell words with diphthongs
- read and spell words with “y as a vowel”

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- read grade-level high frequency
- provide accurate vowel and consonant sounds
- segment and blend syllables orally
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- introduce compound words
- use the present, past, and future verb tenses appropriately in speaking and introduce in writing
- identify common and proper nouns
- make singular nouns possessive by adding 's
- implement Daily 5 components

Writing:

In the area of Sentence Structure students will:

- differentiate between complete sentences and sentence fragments

In the area of Capitalization / Punctuation students will:

- capitalize first, last and all other important words in titles
- use commas in a list
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- write a friendly letter
- retell an experience orally
- create a storyboard to tell a story and write the summary
- use descriptive details that enable readers to create mental images
- use a variety of sentence (beginnings) structures and lengths
- create an interesting lead sentence and a closing sentence

LISTENING & SPEAKING

In the area of Listening students will:

- demonstrate active listening strategies:
 - make visual contact
 - ask questions of speaker
 - follow directions
 - respond to questions and clues
 - Body language indicates listening
 - focus on speaker and topic

In the area of Speaking students will:

- demonstrate strong oral vocabulary
- respond to a Morning Message
- talk about words and word meanings every day as they are encountered in books and conversation
- speak clearly and use appropriate tone and volume in order to be heard and understood for a variety of purposes
- make eye contact with the audience.

MEDIA

In the area of Media students will:

- use library
- learn that when information is needed, you can access it through books, internet, video, and people
- use title page to identify topic, author, illustrator, and/or photographer
- identify informational parts of text (see comprehension)
- identify visual features of texts: photo, illustration, graph, time-line, chart, diagram, bold print, italics, headings, bullets, sidebar, captions, labels (special type face)
- produce a product that shows evidence of student's research orally, in writing, or in mixed media.
- view, read, and listen to media works with simple messages or factual information and respond to information through a written or oral method.
- use grade level appropriate dictionary to locate word meanings.
- use Internet to gather information (with support)

- use grade level-appropriate encyclopedias to gather information (with support)
- write report based on information found and share orally (with support)
- talk with resource person

Interdisciplinary Connections

Interdisciplinary Connections:

Social Studies: Community, Where we live

Science- Reduce, Reuse and Recycle; Plants in Spring, The Water Cycle

Health: Communication, Healthy Habits

STEAM- Interdisciplinary activities